

Soprano Avery Boettcher has been deemed “a formidable talent”, praised for her captivating stage presence and dramatic vocal expressivity. During the 2023/24 season, Ms. Boettcher reprises the role of Donna Elvira in *Don Giovanni* with Sociedad Artística del Tec & Teatro Graticello in Monterrey Mexico, along with making several role and company debuts, including the role of Rosalinde in *Die Fledermaus* with Pacific Opera Project, Gretel in *Hansel & Gretel* with Opera Tampa, and Dot/Marie in Sondheim’s *Sunday in the Park with George* with El Paso Opera. Ms. Boettcher also joins the Panama City Symphony Orchestra as the featured soloist for the symphony’s *Viva Italia!* Gala. Highlights from the 2022-2023 season include performing Adina in *L’elisir d’amore* with Vero Beach Opera, Violetta Valéry in *La Traviata* in concert with Panama City Symphony Orchestra, a concert of “Opera Classics” with the Washington Opera Society at the French Embassy in Washington D.C., and Donna Elvira in *Don Giovanni* with Gulfshore Opera. Ms. Boettcher was also invited by the American Friends of the Donizetti Opera Festival to perform in an exclusive masterclass event with tenor extraordinaire Javier Camarena.

Ms. Boettcher has been a young artist with Santa Fe Opera, Palm Beach Opera, Opera Theatre of St. Louis, and Detroit Opera. She has won 3rd place in the Metropolitan Opera Laffont Competition Midwest Region, 1st place in the MIOpera Competition, 1st Place in the National Society of Arts and Letters Competition, 3rd place in the Premiere Opera Foundation International Vocal Competition, 3rd place in the Opera Birmingham Competition, and was a finalist in both the Belvedere International Vocal Competition and the Giulio Gari Vocal Competition. Ms. Boettcher holds a bachelor’s from Viterbo University and attended Indiana University Jacobs School of Music for her masters.